

Copyright Podcast Assignment

CATEGORY	4	3	2	1	Score
Introduction	Catchy and clever introduction was present. Provided relevant information and established a clear purpose engaging the listener. Tells who is speaking, date the podcast was produced, and where the speaker was located.	Described the topic and engaged the audience as the introduction proceeds. Tells most of the following: who weAS speaking, date of the podcast, and location of speaker.	Somewhat engaging (covers well-known topic), and provides a vague purpose. Alludes to who is speaking, date of the podcast, and location of speaker.	Irrelevant or inappropriate topic that minimally engaged listener. Didn't include an introduction or the purpose was vague and unclear. Speaker was not identified. No production date or location of the speaker was provided.	4
Content	Covered topic in-depth with details and examples. Subject knowledge was excellent.	Included essential knowledge about the topic. Subject knowledge appeared to be good.	Included essential information about the topic but there were 1-2 factual errors.	Content was minimal OR there were several factual errors.	4
Delivery	Well rehearsed, smooth delivery in a conversational style. Correct grammar was used throughout the podcast.	Rehearsed, smooth delivery. Correct grammar was used during the podcast.	Appears unrehearsed with uneven delivery. Occasionally incorrect grammar was used during the podcast.	Delivery was hesitant, and choppy and sounds like the presenter was reading. Poor grammar was used throughout the podcast.	4
Music enhancements (extra points)	Music enhanced the mood, quality, and understanding of the presentation.	Music provided supportive background to the podcast.	Music provided somewhat distracting background to the podcast.	Music was distracting to presentation.	4
Technical production	Transitions were smooth and spaced correctly without noisy, dead space. Volume of voice enhanced the presentation. Podcast length kept the audience interested and engaged.	Transitions were smooth with a minimal amount of ambient noise. Volume was acceptable. Podcast length kept audience listening.	Transitions were uneven with inconsistent spacing; ambient noise was present. Volume was occasionally inconsistent. Podcast length was somewhat long or somewhat short to keep audience engaged.	Transitions were abrupt and background noise needs to be filtered. Volume changes were highly distracting. Podcast was either too long or too short to keep the audience engaged.	4
Total Score					20

100%